

**2017**

*Time : 3 hours*

*Full Marks : 70*

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

*Answer from both the Units as directed.*

**Unit – I**

Answer any **three** of the following questions :

20×3 = 60

1. **“Preface to Shakespeare** by Samuel Johnson is an impartial estimate of William Shakespeare.” Discuss.
2. **“Samuel Johnson’s analysis of the works of William Shakespeare reveals his ideals for literature in general.”** Elucidate with reference to **Preface to Shakespeare.**

3. ".....poetry is the spontaneous overflow of powerful feelings : it takes its origin from emotion recollected in tranquillity." Explain with reference to **Preface to Lyrical Ballads**.
4. "In **Preface to Lyrical Ballads** William Wordsworth's theory of poetry and his theory of life are intricately connected." Discuss.
5. "The function of criticism is the elucidation of works of art and the correction of taste." Explain with reference to T. S. Eliot's **The Function of Criticism**.
6. How does Ronald Barthes view the developing relationship between 'work' and 'text' in his **From Work to Text** ?

### Unit – II

7. Write short notes on any **two** of the following :  

$5 \times 2 = 10$

  - (a) Dissociation of Sensibility
  - (b) Negative Capability
  - (c) Objective Correlative
  - (d) Poetic Justice

